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Resource ID#: 164955

## Sakura

Primary Type: Lesson Plan

In this lesson, students will describe a the Japanese cultural tradition, learned through its musical style and/or use of authentic instruments by playing the song Sakura using classroom instruments.

**Subject(s):** Music

**Grade Level(s):** 4

**Intended Audience:** Educators

**Instructional Time:** 1 Hour(s) 20 Minute(s)

**Keywords:** orff, percussion, performance

**Resource Collection:** Arts for a Complete Education (ACE)

### LESSON CONTENT

**Lesson Plan Template:** General Lesson Plan

**Learning Objectives: What should students know and be able to do as a result of this lesson?**

Students will be able to describe a the Japanese cultural tradition, learned through its musical style and/or use of authentic instruments.

Students will be able to play the song Sakura using classroom instruments.

**Prior Knowledge: What prior knowledge should students have for this lesson?**

Students should have some familiarity with the following vocabulary terms: tempo, percussion, and Japan

**Guiding Questions: What are the guiding questions for this lesson?**

How does a culture influence the music of its people?

How are music and the other disciplines related?

What inspires someone to create music?

**Teaching Phase: How will the teacher present the concept or skill to students?**

Play Sakura in Japanese and English.

Discuss Japanese culture with students and the importance of the cherry blossoms.

Pass out books or project song on screen. Have students follow along in Japanese and English.

Teach the pronunciation of the Japanese words.

Teach melody to the students.

Students will clap and count a four -measure rhythm taken from the first line of Sakura.

**Guided Practice: What activities or exercises will the students complete with teacher guidance?**

Have students sing the song in Japanese and English

Show students picture of koto (national instrument of Japan).

Teach instrument parts with body percussion.

**Independent Practice: What activities or exercises will students complete to reinforce the concepts and skills developed in the lesson?**

Transfer to instruments and as a class practice and sing the song Sakura using good musicality, form and rhythm.

**Closure: How will the teacher assist students in organizing the knowledge gained in the lesson?**

The class will perform Sakura with the student instrumental and vocal parts.

## Summative Assessment

After looking at the learning goals for the class, have students create a class rubric and use it to self-assess their performance. Teacher to guide students on creating a project rubric based upon the following key success criteria:

Did the student describe a the Japanese cultural tradition, learned through its musical style and/or use of authentic instruments.

Did the student collaborate with peers to create a musical presentation of Sakura using classroom instruments.

## Formative Assessment

At the beginning of the lesson, the teacher can activate prior knowledge of key musical and cultural terms through direct questioning and class discussion.

## Feedback to Students

The students will receive feedback from the teacher throughout the lesson and during class discussions. As students perform the teacher should circulate and give feedback on their musicality and performance elements.

## ACCOMMODATIONS & RECOMMENDATIONS

### Accommodations:

Students will work in collaborative groups. Teacher shall strategically place students needing additional support with a student that can assist them.

If several students should require accommodations, teachers may want to work with them in a small group setting.

### Special Materials Needed:

percussion and orff instruments

Sakura song

## SOURCE AND ACCESS INFORMATION

**Contributed by:** Pamela Haas

**Name of Author/Source:** Pamela Haas, FAAE through the ACE Grant, Slawson

**District/Organization of Contributor(s):** Osceola

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## Related Standards

Name	Description
<a href="#">MU.4.H.1.1:</a>	Examine and describe a cultural tradition, other than one's own, learned through its musical style and/or use of authentic instruments.
<a href="#">MU.4.H.1.3:</a>	Identify pieces of music that originated from cultures other than one's own.
<a href="#">MU.4.S.3.4:</a>	Play simple ostinati, by ear, using classroom instruments.